

PRESENTS

NOTH/NG HAPPENS (TW/CE)





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HI, WELCOME TO OUR SHOW!

UK TOUR 2023



UK TOUR 2023 66

We started this show pre-covid and developed it through lockdown, which really forced us to extend our research period and slow down the process. We would meet up with the team on Saturday mornings for a few hours over a long period of time; we really became obsessed by Beckett's work and everything around his figure. This allowed us time to really think about the central question of the show, how it relates to 'Waiting for Godot' and how we were going to tell our story.

Mercè and Patricia



A NOTE FROM THE DIRECTOR

URSULA MARTINEZ

"I'm really proud of this show, of how different it is from anything I've ever directed or co-created, and how 'uncategorisable' it is. Also, it's very funny"

Ursula Martinez fuses theatrical concepts, personal experience and popular forms to create innovative challenging, experimental theatre that is highly entertaining and reflective of our contemporary, post-modern world.

At the core of the work is a commitment to exploring humour and what is is to be human.



ON STAGE



UK TOUR 2023

MERCÈ RIBOT

Mercè Ribot is joint Artistic Director at Little Soldier Productions, codirected Journey to the Impossible and originated, co-devised and performed in Derailed, Don Quixote and Nothing Happens (Twice).

Mercè is a trilingual, award-winning actress from Barcelona. She trained at East 15 Acting School on the acclaimed Contemporary Theatre Course and has been based in London since 2005.

In theatre, she specialises in devised work, physical comedy & clown. She has developed work under the direction of celebrated theatre makers Ursula Martinez, Paul Hunter, Josette Bushell-Mingo and Aitor Basauri. Mercè has performed at the National Theatre, Everyman Theatre, Birmingham Rep, The Bush Theatre, Bristol Old Vic, Theatre Royal Stratford East, HOME and Plymouth Drum among many other prestigious venues.

Some theatre credits include: Let the right one in (Royal Exchange); Nothing happens twice, Derailed, Don Quixote; You & Me (Little Soldier Productions, UK and international tour); Heads will roll (Royal Theatre Plymouth & Told by an Idiot, UK tour); Rachel (Trestle /Small Nose, UK tour); I had a black dog (Small Nose, UK tour); If I were me (Antler Theatre, UK tour); Blade Runner, Romeo + Juliet, Stranger Things (Secret Cinema).

TV credits include: **Black Mirror: Fifteen million merits** (Channel 4); **The Rip** (BBC 2). Film credits include: **Daliland** (Feature film directed by Mary Herron).



PATRICIA RODRIGUEZ

Patricia Rodríguez is joint Artistic Director at Little Soldier Productions, codirected Journey to the Impossible and originated, co-devised and performed in Derailed, Don Quixote and Nothing Happens (Twice).

She is a Gaulier-trained award-winning performer who has collaborated with a number of highly regarded UK and International theatre companies. She has appeared in Told By An Idiot's **Heads Will Roll** and **Get Happy** (Beijing, Luxemburg).

She has toured in **Muckers** by Caroline Horton (Theatre Royal Bath/Conde Duque, Madrid) and is part of the International production **No Way Out** with Flight of the Scales on (Bauhaus, Berlin). She has recently written and directed various shows in Spain: **Orsai** with Teatro del Cuervo, **calor** (Oh Award Best Family show 2023) with Guayomini, **Katia The Cat** (directed by Javier Ariza) with Café de las Artes (Santander) and the awarded **Las Ganas** (El Principio) with her own company Las Ganas.

She has three projects on the go: **Deadpan Karaoke** with Ibuprofeno Teatro (opening in Galicia in 2023), **El Nudo** with Las Ganas Teatro and a new **R&D**-**Ancestry**- with Tucan Riot (Berlin). She has just begun a new theatre company: La Jardineria Teatro with Aitor Basauri (Spymonkey), Carmela Romero and Eguzki Zubia and their first show **El Jardín del Arte** to be directed by Jose Troncoso.

${\it A}{\it RTISTIC} \ \& \ {\it P}{\it RODUCTION} \ T{\it E}{\it AM}$

Performed & devised by	Mercè Ribot and Patricia Rodríguez
Director	Ursula Martinez
Dramaturg	Adam Brace
Designer	Verity Quinn
Composer & sound design	John Biddle
Lighting	Simon Bond
Videographer	Mark Morreau
Additional voices	Bertie Biddle and Alan Devally
Movement	Stephen Harper
Tour technician	Fergus Waldron
Photography	Pau Ros
Web	Pau Ros

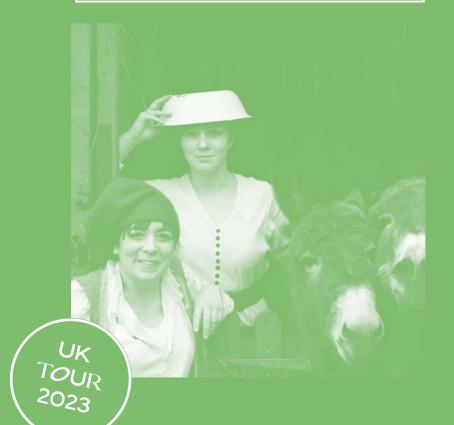
LITTLE SOLDIER TEAM

Co-Artistic Director	Patricia Rodriguez
Co-Artistic Director	Mercè Ribot
Producer	Sarah-Jane Watkinson



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ABOUT LITTLE SOLDIER



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Little Soldier have been making joyful, honest and irreverent theatre since 2010. We are Patricia Rodriguez and Mercè Ribot -award-winning, multi-lingual Spanish theatre makers using physical comedy, devising and live music, together with outstanding artists, to create our work. Together we have made six original productions and performed over 300 times to live audiences in excess of 17,700 (plus online to over 16,100). We have played throughout the UK and internationally in New York, Mexico City, Chicago, Warsaw and across Spain. Little Soldier's Awards include **The Stage Award for Acting Excellence** (Don Quixote) and the **Argus Angel Award** (You and Me).

Support for our productions has included investment from many, including Arts Council England, Brixton House (London), HOME (Manchester), Jacksons Lane Arts Centre (London) and Battersea Arts Centre (London).

From training at East 15 and the Institute of Theatre and Scenic Arts of Asturias in Spain, we went on to further learning and professional work with Philippe Gaulier, John Wright and Paul Hunter (Told By An Idiot), acclaimed clown practitioner Aitor Basauri (Spymonkey), Jos Houben (Theatre Complicite), Caroline Horton, Emily Gray (Trestle) and Uri Roodner. We have honed our expertise in devised work, physical comedy and clown, using games and improvisation to create joyfully irreverent and unexpected original shows.

TECHNICALLY BRILLIANT AND JAW-DROPPINGLY ENTERTAINING' -THE STAGE

'CUNNINGLY CONSTRUCTED AND WONDERFULLY
INVENTIVE' -THE GUARDIAN

'GREAT HUMOUR, REAL TALENT AND WARM PERSONALITIES' -THREE WEEKS



WORKSHOPS INFO



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'Little Soldier delivered a relevant, thought provoking workshop, that all of our students raved about for days after.'

-Stephen Sobal. Co-Principal & Theatrical Clown Teacher, ALL IN ACTORS

Little Soldier are experienced in delivering high quality workshops with participants of all ages and tailored for professional performers and drama students. The workshops are delivered by Little Soldier artistic directors Merce Ribot and Patricia Rodriguez.

The company's practice is inspired by many years of intensive training with incredible theatre practitioners including Philippe Gaulier, Uri Roodner, John Wright, Paul Hunter and Aitor Basauri, amongst others. They have taught workshops and modules at Rose Bruford College, East 15 Contemporary Theatre, Weymouth College, Edge Hill university, City of London School for Girls, ALLIN Actors and Leeds University among other higher education institutions.

We offer a range of workshops from devising to adapting a classic and clown or physical comedy. For more information and tailored workshops, please contact us.

admin@littlesoldierproductions.co.uk

'I've never found more joy or confidence as a performer than when working with Little Soldier. Mercè and Patricia have a way of teasing out the boldest and silliest ideas you might have and crafting them into theatre magic.'

-Workshop attendee

THANKS!

We have had amazing support from so many people as we made this show amid lockdowns and PCR testing regimes during the strangest of times.

Many thanks to John and the team at South Street Arts Centre, Adrian Berry and the whole team at Jacksons Lane, Mary and the team at Proteus Creation Space, Andy George, Bea Figueroa, Ernesto Ruiz, Robin Paley Yorke, Gustaf Nilsson, Benn Watkinson, Pilar Bono, Júlia Solans, Pau Ros, Joseph Brett, Sadie Newman and many more.



SUPPORTERS















NOTH/NG **HAPPENS** (TW/CE)





SCAN HERE FOR HAND PROGRAM AND MORE!





